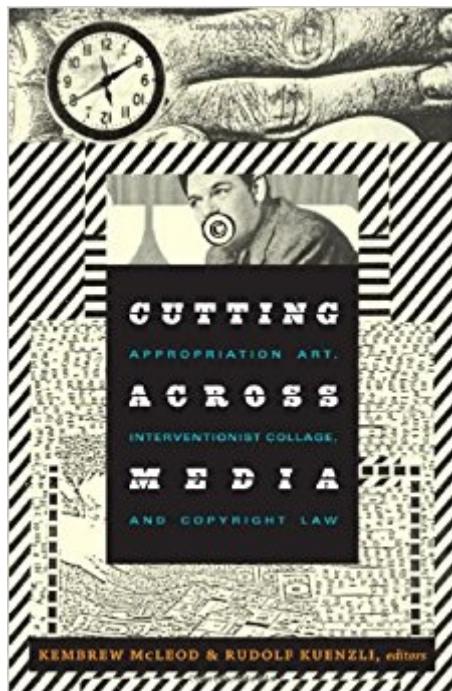


The book was found

# Cutting Across Media: Appropriation Art, Interventionist Collage, And Copyright Law



## Synopsis

In this collection of essays, leading academics, critics, and artists historicize collage and appropriation tactics that cut across diverse media and genres. They take up issues of appropriation in the popular and the avant-garde, in altered billboards and the work of the renowned painter Chris Ofili, in hip-hop and the compositions of Béla Bartók and Zoltán Kodály, and in audio mash-ups, remixed news broadcasts, pranks, culture jamming, and numerous other cultural forms. The borrowing practices that they consider often run afoul of intellectual property regimes, and many of the contributors address the effects of copyright and trademark law on creativity. Among the contributors are the novelist and essayist Jonathan Lethem, the poet and cultural critic Joshua Clover, the filmmaker Craig Baldwin, the hip-hop historian Jeff Chang, the <sup>TM</sup>zine-maker and sound collage artist Lloyd Dunn, and Negativland, the infamous collective that was sued in 1991 for sampling U2 in a satirical sound collage. Cutting Across Media is both a serious examination of collage and appropriation practices and a celebration of their transformative political and cultural possibilities.

Contributors

Craig Baldwin  
David Banash  
Marcus Boon  
Jeff Chang  
Joshua Clover  
Lorraine Morales Cox  
Lloyd Dunn  
Philo T. Farnsworth  
Pierre Joris  
Douglas Kahn  
Rudolf Kuenzli  
Rob Latham  
Jonathan Lethem  
Carrie McLaren  
Kembrew McLeod  
Negativland  
Davis Schneiderman  
David Tetzlaff  
Gábor Vágó  
Warner Special Products  
Eva Hemmungs Wirtz

## Book Information

Paperback: 376 pages

Publisher: Duke University Press Books (August 5, 2011)

Language: English

ISBN-10: 0822348225

ISBN-13: 978-0822348221

Product Dimensions: 6.3 x 1 x 9.2 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #739,526 in Books (See Top 100 in Books) #67 in Books > Law > Intellectual Property > Patent, Trademark & Copyright > Copyright #6652 in Books > Arts & Photography > History & Criticism > History #177602 in Books > Reference

## Customer Reviews

loved it

[Download to continue reading...](#)

Cutting Across Media: Appropriation Art, Interventionist Collage, and Copyright Law Copyright Law for Librarians and Educators (Copyright Law for Librarians and Educators: Creative Strategies & Practical Solutions) The Construction of Authorship: Textual Appropriation in Law and Literature (Post-Contemporary Interventions) Legally Branded (Brand law - Logos, Trade Marks, Designs, Copyright & Intellectual Property, Internet Law & Social Media Marketing) The Art of Expressive Collage: Techniques for Creating with Paper and Glue Art Quilt Collage: A Creative Journey in Fabric, Paint & Stitch Die-cutting and Tooling: A guide to the manufacture and use of cutting, embossing and foiling dies, anvils and cylinders Cutting Across the Lands: An Annotated Bibliography on Natural Resource Management and Community Development in Indonesia, the Philippines, and Malaysia (Southeast Asia Program Series.) The Associated Press Stylebook and Briefing on Media Law 2011 (Associated Press Stylebook & Briefing on Media Law) The Creative Artist's Legal Guide: Copyright, Trademark and Contracts in Film and Digital Media Production Storytelling with Collage: Techniques for Layering, Color and Texture Stamp Artistry: Combining Stamps with Beadwork, Carving, Collage, Etching, Fabric, Metalwork, Painting, Polymer Clay, Repoussé, and More SoulCollage Evolving: An Intuitive Collage Process for Self-Discovery and Community Crafting Digital Writing: Composing Texts Across Media and Genres An Introduction to Writing for Electronic Media: Scriptwriting Essentials Across the Genres The Public Domain: How to Find & Use Copyright-Free Writings, Music, Art & More The Art of Beef Cutting: A Meat Professional's Guide to Butchering and Merchandising Practical Masonry: A Guide to the Art of Stone Cutting Comprising the Construction, Setting-Out, and Working of Stairs, Circular Work, Arches, Niches, ... Tracery Windows, Etc (Classic Reprint) The Art of Gem Cutting: Complete Copyright Law, Essential Cases and Materials (American Casebook Series)

[Dmca](#)